



ROYAL BALLETSCHOOL ANTWERP

FOUNDED 1951 BY JEANNE BRABANTS

Video requirements 2nd year

The exercises we want to see on your audition video can be viewed in the following video

<https://youtu.be/ZsNDgOF-fGU>

To register for audition, the registration form must be completed before the deadline.

How to create the link of your video?

Upload your video to a file-sharing website and include the link in your application form along with the applicant's details.

DVD applications are no longer accepted.

If you have any questions about any of the above, please send us an email at

martijn.meekers@so.antwerpen.be

Audition video specifications:

To submit a valid video audition, make sure the video:

- A clear, good quality audio/visual recording (does not have to be professional filmed/edited).
- Contains recently recorded material, filmed as close to the submission date as possible and no more than 3 months in advance.
- Includes a hands-on demonstration of the requested material in each of the sections below.
- Saved as a digital file and clearly titled with your full name and for which grade you are auditioning. (e.g. Sophie Peeters Audition – 2nd grade).
- Submitted as a digital link (e.g. Vimeo or YouTube), directly in your audition registration form.



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Tips for filming

- Use a tripod for a clear and stable image.
- Film in a well-lit area, but avoid a bright background behind the dancer.
- Barre is filmed diagonally – Center is filmed in the front center
- Make sure the full length of the dancer is always visible (camera aimed at waist height).

Uniform Classic

Girls: plain colored tights with an open neckline, no long sleeves, (in contrast to the background) pink tights, flats/pointes) and the hair neatly groomed in a dot.

Boys: a fitted white t-shirt or leotard (in contrast to the background), medium to dark colored tights or shorts, white socks with white flats or black and the hair neatly groomed.

Uniform Contemporary

Girls: plain colored tights with open neck, no long sleeves, (in contrast to the background) black tights (shorts) bare legs, bare feet and hair in a ponytail.

Boys: a fitted white t-shirt or leotard (in contrast to the background), mid to dark colored tights or shorts, bare feet and hair neatly groomed.



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Requirements for video 3rd and 4th year

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Audition video specifications:

To submit a valid video audition, make sure the video:

- A clear, good quality audio/visual recording (does not have to be professional) to be filmed/edited).
- No more than 25 minutes in total (5 minutes for each section).
- Contains recently recorded material, filmed as close to the submission date as possible and no more than 3 months in advance.
- Includes a hands-on demonstration of the requested material in each of the four sections below.
- Saved as a digital file and clearly titled with your full name and for which grade you are auditioning. (eg Sophie Peeters Audition – 3rd or 4th year).
- Submitted as a digital link (e.g. Vimeo or YouTube), directly in your audition registration form.



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For candidates entering the 3rd or 4th secondary school

1. Barre: 5 minutes maximum

Position the camera in oblique perspective for all other barre exercises. Port de bras of your choice.

- Plie:

Demi-plié and grand plié in 1st, 2nd, 4th and 5th position with coordinated port de bras.

- Battement tendu and battement tendu jeté:

En croix from 5th position in one exercise. Only left side.

- Around the jambe/Battement fondue:

Rond de jambe en dehors en en dedans a terre, at 45°(B3) at 90°(B4) combined with battement fondu en croix at 45°(B3) at 90°(B4) only right side.

- Adagio:

Battement développé en croix a plat (B3) on demi-pointe (B4) ankle left.

- Battement frappé/Grand battery:

Battement double frappé a plat (B3) on demi-pointe (B4) combined with grand battement en croix. Right side only.

2. Center (5 minutes maximum)

Position the camera from the front in the center of the room. Port de bras of your choice.

- Adagio:

Battement développé en croix combined with port de bras. Right side only.

- Battery Tendu:

Battement tendu and croix combined with pirouettes and dehors and en dedans both sides.

- Adjust the false:

Adjust the false au environment (B3). Match the false and tournant (B4) diagonally. Silk of your choice.

- Grand charge:

Grand batteries en croix. Only left side.



KONINKLIJKE BALLETSCHOOL ANTWERPEN

Stichting 1951 by Joanne Habants

3. Allegro (5 minutes maximum)

Position the camera from the front in the center of the room. Port de bras of your choice.

- Petit allegro: both sides.
- 1 enchaînement with sautés, changement des pieds and échappé. Echappe battu (B4).
- Pass assemblé sideways (B4 battu) + petit jeté.

Medium allegro: both sides

- Sissonne fermée en croix at 45° (B3). Sissonne fermée en croix at 90° (B4)
- Boys B4: tour en l'air. Both sides.

4. Point shoes: girls only (5 minutes maximum)

Position the camera from the front in the center of the room. Port de bras of your choice

Center B3:

- rises, relevés, in 1st, 2nd and 5th position.
- Échappé, retiré, sissonne simple, assemblé, pas de bourrée both sides.

Center B4:

- Échappé en tournant, retiré en tournant, relevé on one leg in cou de pied derrière.
- Sissonne ouvert en avant at 45° in the 1st arabesque combined with pirouette and dehors and en dedans both sides.
- Diagonal: Tour pique en dedans, soutenu and tournant, déboulé both sides.

Contemporary:

- Solo or

improvisation



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Requirements for video 5th and 6th year

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- to be filmed/edited).
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- Contains recently recorded material, filmed as close to the submission date as possible and no more than 3 months in advance.
- Includes a hands-on demonstration of the requested material in each of the four sections below.
- Saved as a digital file and clearly titled with your full name and for which grade you are auditioning. (eg Sophie Peeters Audition – 5th or 6th secondary).
- Submitted as a digital link (e.g. Vimeo or YouTube), directly in your audition registration form.



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Tips for filming

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Uniform Contemporary

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Boys: a fitted white t-shirt or leotard (in contrast to the background), mid to dark colored tights or shorts, bare feet and hair neatly groomed.



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For candidates boarding in the 5th or 6th secondary school

1. Barre: 5 minutes maximum

Position the camera in oblique perspective for all other barre exercises. Port de bras of your choice.

- Plie:

Demi/grands pliés in 1st, 2nd and 5th positions, one side

- Battement tendu and battement tendu jeté:

Battement tendus/Jeté in 5th position both sides

- Adagio:

Battement développé en croix on demi-pointe both sides.

- Grand charge:

Grand battement en croix, one side

2. Au environment (5 minutes maximum)

Position the camera from the front in the center of the room. Port de bras of your choice.

- Adagio:

Adagio must be in grand poses and a tour lent/promenade in either à la second or arabesque and tours lent in attitude, arabesque or with the leg 90° sideways.

- Pirouette:

Pirouette combination from 5th, 2nd or 4th position, but must be done both left and right, and dehors and en dedans.



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3. Allegro (5 minutes maximum)

Position the camera from the front in the center of the room. Port de bras of your choice.

- **Petit allegro:** both sides.

- **1 enchaînement with petits sauts:** changement des pieds, échappés (with battus) and assemblés (girls and boys)

Medium allegro: both sides

- Sissonne fermé + sissonne ouvert

Grand allegro:

- grand saut enchaînement (girls)

- Tours en l'air from 5th position to 5th and to 4th position on the diagonal or enface (boys)

- Grand échappé with sissonne fermé and sissonne ouvert with entrechat six (boys)

- Enchaînement on the diagonal with cabriole in the front or rear, pas couru or with pas chassé followed by grand jeté in attitude croisé en tours en l'air (boys)

4. Pointes: girls only (5 minutes maximum)

Position the camera from the front in the center of the room. Port de bras of your choice.

- Simple échappé relevé in 2nd and 4th position, retiré relevé and passé relevé

- Easy pirouettes from 4th position

- Diagonal or pique turns

- Classic variation sur pointes

Contemporary:

- Solo or

improvisation